

## KLATSCHMIXER (continued)

- 37-40 With this latter person as new ptr, Polka Promenade:  
Four polka steps turning CW in ballroom pos, progressing  
in any direction. Or, simply swing ptr. Release ptr.
- 41-64 Repeat meas 33-40 three times (4 times in all).

BUMPS-A-DAISY VARIATION

- 33 In ballroom pos with ptr, two Gallop steps sdwd to M L,  
W R. twd any other cpl.
- 34 Bump hips twice twd (or against) this other cpl.
- 35-36 Repeat meas 33-34 reversing direction and ftwork.
- 37-40 Polka Promenade or swing ptr.

Dance description by Rickey Holden & Walter Kögler. Abbreviations  
added to fit U O.P. syllabus format.

Presented by Walter Kögler

SCHLITTSCHUHLÄUFFER

(Swabia, Germany)

(Couple Dance)

This dance comes from the Swabian Alb mountain region south of  
Stuttgart.

Translation: Skater.

Record: Tanz EP 58 126.

Formation: Circle of cpls facing LOD (CCW), W on ptr R.

Starting Pos: Skaters' pos: R hands joined over L, in  
front. L ft free.



Step-Hop: Step on one ft (ct 1); hop on same ft (ct 2).

Music 2/4

Meas

Pattern

- 1 Step sdwd L on L ft (ct 1); step across on R ft in back of  
L (ct &); step sdwd L on L ft (ct 2); hop on L ft swinging  
R leg across in front of L (ct &).

## SCHLITTSCHUHLÄUFER (continued)

- 2 Repeat meas 1 reversing direction and ftwork.  
 3-4 Four step-hops fwd starting with L ft, swinging free leg fwd on the hop.  
 5-6 Releasing L hands and turning to face ptr, Allemande R turning once around with 4 step-hops starting with L ft.  
 7-8 Releasing R hands and joining L hands with ptr, Allemande L in the same manner.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

D' OCHSA

(Swabia, Germany)

(Zwiefacher couple dance)

This is a "Zwiefacher" or two-rhythm dance, wherein the music combines 3/4 meas (to which are danced waltz steps) with 2/4 meas (to which are danced pivot steps).

Translation: The Oxen

Record: Tanz EP 58 126.

Formation: Cpls scattered anywhere.

Starting Pos: Ballroom pos.

Sequence to this tune:           W W W D           4 times  
   D D D D W W       2 times

Where     $\left. \begin{array}{l} W = \text{one waltz step} \\ D = \text{one pivot step} \end{array} \right\}$  turning CW or CCW.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler